CANADIAN NATIONAL EXHIBITION

TORONTO 1909

CANADIAN NATIONAL EXHIBITION

DEPARTMENT OF FINE ARTS

TORONTO, AUG. 30 to SEPT. 13, 1909

CANADIAN NATIONAL
EXHIBITION

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OF
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TORONTO, 1909

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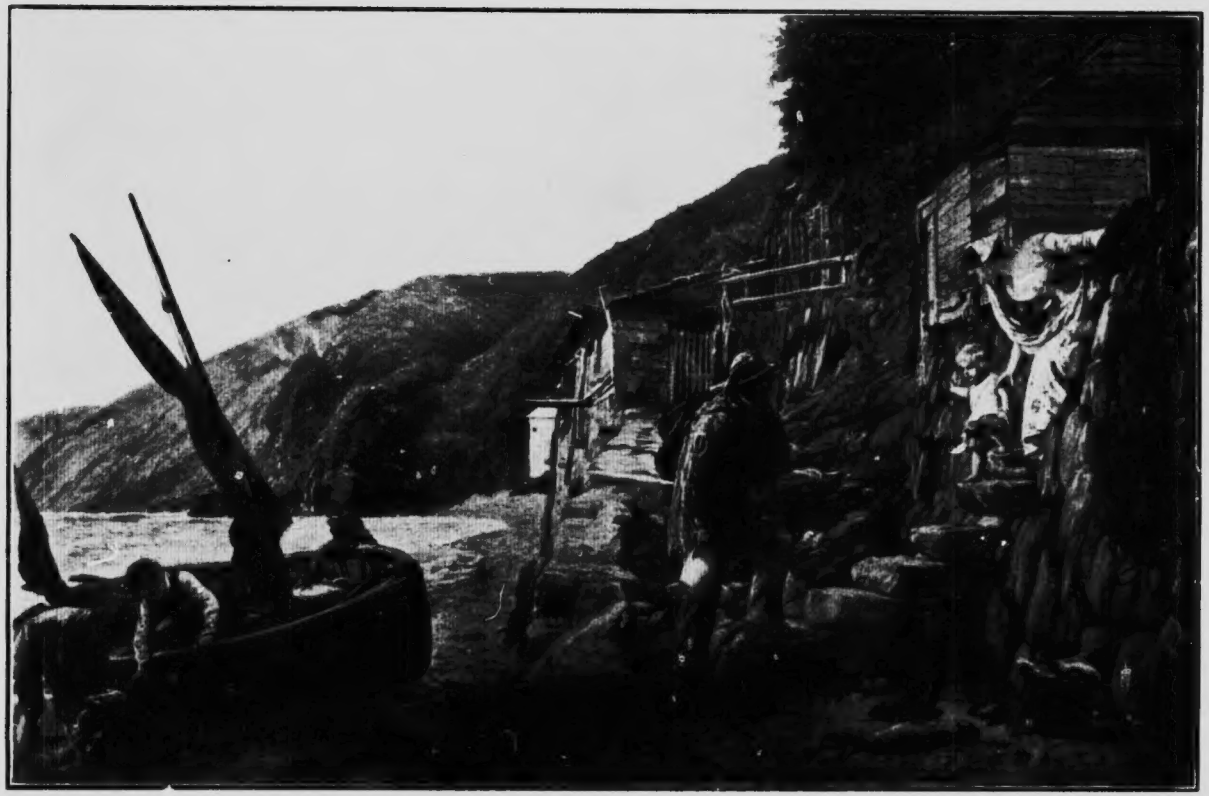
Summer Slumber — Lord Leighton, P.R.A.



Welcome Bonnie Boat

J. C. Hook, R.A.

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LOANED PICTURES

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Lent by R. H. D. Philipson, Esq.

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7. My Second Sermon....By Sir J. E. Millais, Bart., P.R.A.
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8. Pastime in Egypt 3,000 Years Ago
By Sir L. Alma Tadema, O.M., R.A.
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9. Welcome, Bonnie Boat.....By J. C. Hook, R.A.
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In November 1860, H. M. S. "Pluto" chased and captured a slave-ship near the mouth of the Congo River, with 800 slaves on board, bound for South Carolina. The moment depicted is when the slaveship has at last been made to haul to by the firing of a gun at dangerously short range.

11. Highland Wanderers.....By Miss Lilian Cheriot.
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12. WINDSOR.....By Robert Fowler, R.I.
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13. HAMLET. THE PLAY SCENE.....By E. A. Abbey, R.A.
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The moment depicted is when the ac he murder of Hamlet's father is being acted, before the mu 'erer, the workings of whose conscience is seen. The action of the Queen in drawing away the skirt of her dress from her guilty consort, is a significant point in the picture. "The play's the thing, wherein I'll catch the conscience of the King."

14. A SILENT ADIEU.....By C. Napier Hemy, A.R.A.
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15. A SONG WITHOUT WORDS..... .By J. Young Hunter.
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"Here to our joy we found a corner in the line, where a lot of the troops had scrambled up, and where the ditch about four feet deep elsewhere, was not quite so deep. We galloped the left gun at it and it went into the ditch with a bump; the horses got over the parapet on the other side."

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Lent by E. B. Greenshields, Esq., Montreal.

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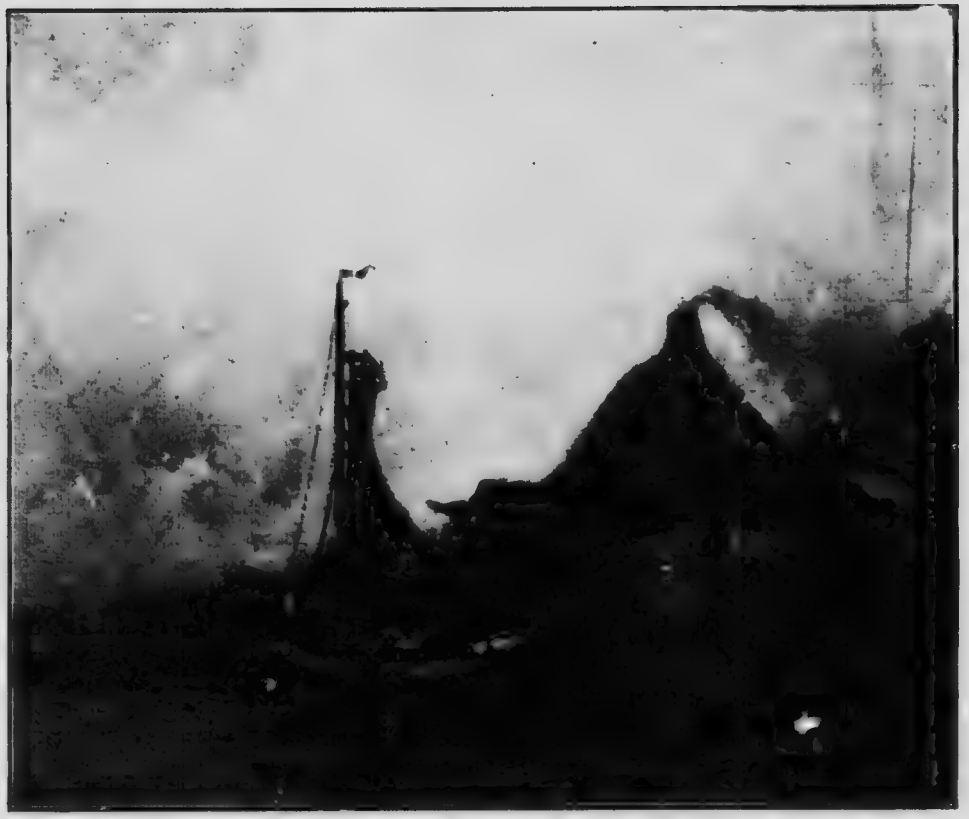

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The Saw Mill — A. C. G. Lapine

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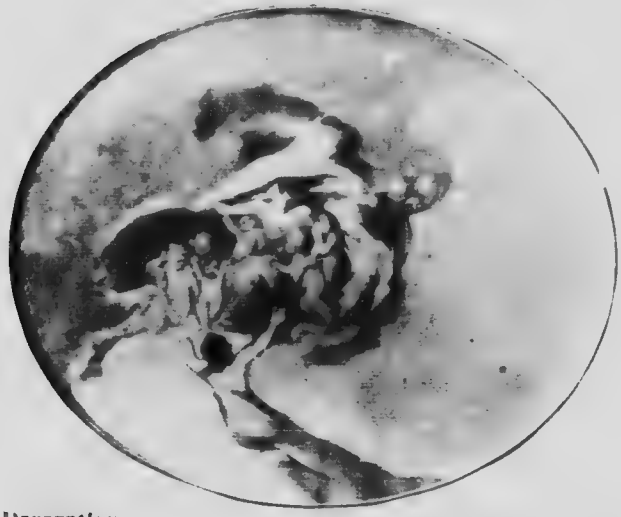

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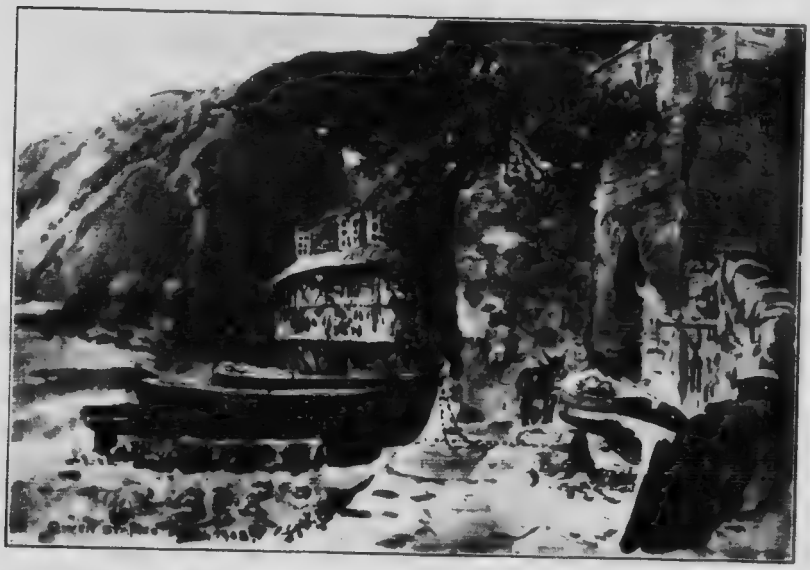

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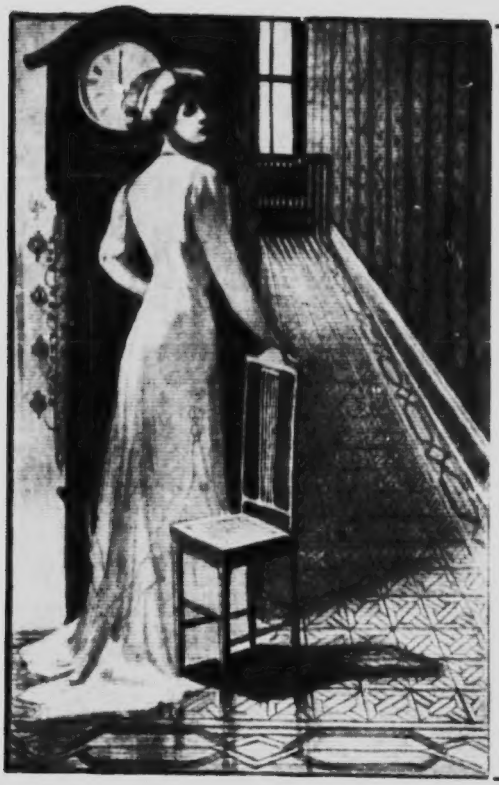

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